



826 VALENCIA

ANNUAL REPORT

2010–2011

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Our Supporters

Dear Friends,

Drum roll please! As we gear up for an exciting 10th Anniversary year in 2012, we'd like to share with you our first formal annual report, 826-style.


We hope you will take a few minutes to peruse the 2010-2011 timeline and read through the many accomplishments in each of our program areas. A few of our favorites: We served 6,097 students and 183 teachers and published 172 different volumes of student writing. We grew our summer alumni internship program by 200 percent and our college scholarship program by 50 percent. We also unveiled a gorgeous new website.

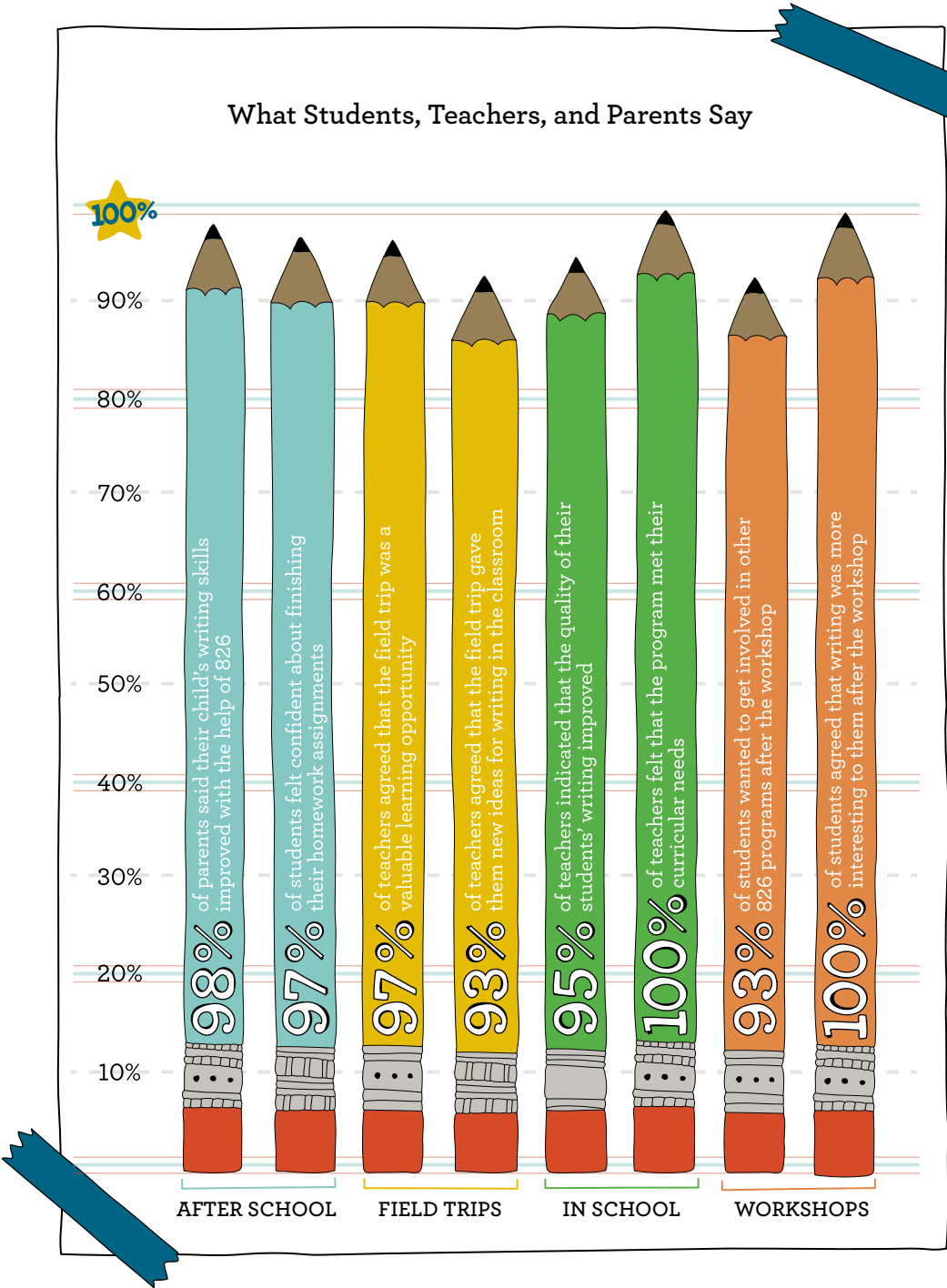
Of course, most important to us is what the students, teachers, and parents we serve have to say about 826 Valencia. We are proud to share some highlights with you on the facing page.


As we continue to grow and expand our programming in these difficult economic times, it is more crucial than ever to have the support of our community. Thank you, as always, for being at the heart of what we do.

Sincerely,


Leigh Lehman
Executive Director


Brian Gray
Board President





826 VALENCIA is a nonprofit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills and to helping teachers inspire their students to write. Our services are structured around the understanding that great leaps in learning can happen with one-on-one attention and that strong writing skills are fundamental to future success.

History

Named after our street address in the Mission District of San Francisco, 826 Valencia was founded in 2002 by educator Nínive Calegari and author Dave Eggers. They were looking for a way to support overburdened teachers and connect talented working adults with the students who could use their help the most.

Today 826 consists of a writing lab, a student-friendly Pirate Supply Store (which partially funds our programs), and two satellite classrooms in nearby public middle schools. 826 offers programs that reach students at every possible opportunity—in school, after school, in the evenings, and on the weekends. Our innovative program model has been so successful that seven additional 826 chapters (each with its own 501(c)(3) status) have opened in cities across the country, in New York, Chicago, Ann Arbor, Seattle, Los Angeles, Boston, and Washington, D.C.

Programs and People

Our programming includes a full spectrum of free offerings to students in the San Francisco Bay Area, including writing and publishing field trips, evening and weekend creative writing workshops, a program where we send volunteers into high-needs schools to help teachers implement dream projects, and a summer program for students who are reading below grade level. In addition, we offer a range of opportunities for students to publish their work in student newspapers, chapbooks, anthologies, and in local and national media outlets.

Over the last ten years, more than 2,400 volunteers have signed on to help out at 826 Valencia. They range greatly in age, background, and expertise, but they all have a shared passion for our work with young people. Our volunteers are journalists, filmmakers, scientists, lawyers, retirees, and recent high school and college graduates. Their participation is a crucial component of our programs' success, and we are grateful for their generosity and steadfast dedication.

365 AT 826

The Year in Review

7.1.10

Pedro and Bianca, the first alumni interns to work at 826 Valencia, tutor students at summer camp.

8.2.10

Author Joe Loya kicks off our week-long **Young Authors' Workshop** for high school students with the class "Owning Your Story."

8.26.10

First 8/26 Day Write-a-thon, an idea conceived by the Youth Advisory Board, raises over \$8,000.

9.8.10

Eight-year-old Andrea Ramos writes her first editorial, "What Is New in Fashion" for the 33rd issue of our in-house newspaper, the *Valencia Bay-Farer*.

10.17.10

Indie-rocker Thao Nguyen brings three writers to Different Fur Studio to record a song they wrote together during summer camp.

10.9.10

We celebrate the release of our student literary journal *The 826 Quarterly*, Volume 12 at Lit Crawl, the culminating event of San Francisco's annual Litquake Festival.

10.7.10

Director and screenwriter Judd Apatow visits Mission High School for a chat with 826 co-founder Dave Eggers.

9.23.10

College essay tutoring season begins with tutor visits to five San Francisco high schools.

11.13.10–11.14.10

147 students seek tutor support at our second annual Great San Francisco Personal Statement Weekend.

11.16.10

826 representative Emilie Coulson flies to New York City to accept the 2010 Innovations in Reading Prize from the National Book Foundation.

12.5.10

Longtime student and "Mayor of 826" Carson Everett publishes his fourth Christmas-themed chapbook, *The Cute Couple's Christmas*, to widespread acclaim.

12.14.10

Eighth-grade journalists celebrate the release of the first ever issue of *Slick*, a lifestyle magazine from James Lick Middle School.

2.3.11

Young Writers' Wall unveiling ceremony honors five featured writers from after-school tutoring.

1.24.11

The Writing and Publishing Apprentices, a group of dedicated teenage writers working on long-term creative projects, meet with staffer Justin Carder for their first workshop of the calendar year.

1.21.11

100 Club dinner celebration at the Mina Dresden Gallery for 150 of our most dedicated volunteers.

3.9.11

Release party for Volume 7, Issue 1 of *Straight-Up News*, the bilingual newspaper from the Everett Middle School Writers' Room.

2.14.11

The Young Authors' Book Project, our largest annual publication, is featured on KQED's *The California Report*.

2.17.11

Our Spelling Bee for Cheaters featuring Tracy Chapman, Lemony Snicket, Lisa Brown, Adam Savage, and Thao Nguyen raises nearly \$100,000.

3.1.11

826 Valencia and 826 NYC are featured on *NBC Nightly News* with Brian Williams.

4.29.11

After-school students Samantha, Alex, Citlalli, and Santiago review *Hop* for the *San Francisco Chronicle*'s movie section.

4.27.11

Sixteen-year-old Tino Mori completes his second novel, *The Calendrous Monarch*, and promptly begins a third.

4.25.11

We announce our six 2011 college scholarship winners, four of whom are 826 Valencia alumni.

4.7.11

Students celebrate **National Pet Writing Month** (an 826 invention) with the release of a publication called *It's Hard Taking Care of One*.

4.6.11

KIPP Bayview Academy visits 826, marking our 100th field trip of the year.

5.10.11

Everett Middle School journalists visit batting practice to interview players for the *San Francisco Giants Magazine*.

5.18.11

The Bookwich luncheon with Catherine Keener at the St. Regis Hotel raises over \$100,000.

6.1.11

CNN's Anderson Cooper 360° airs a segment featuring Education Contributor Steve Perry's visit to 826 Valencia for a Storytelling & Bookmaking field trip.

6.2.11

Family and friends of 53 young writers gather at Brava Theater with author Khaled Hosseini to celebrate the release of our ninth annual **Young Authors' Book Project** publication, *Beyond Stolen Flames*, *Forbidden Fruit*, and *Telephone Booths*.

6.30.11

Pasha, our porcupine pufferfish, thinks for about a half an hour about puffing up, but then decides against it. Too showy.

6.27.11–6.29.11

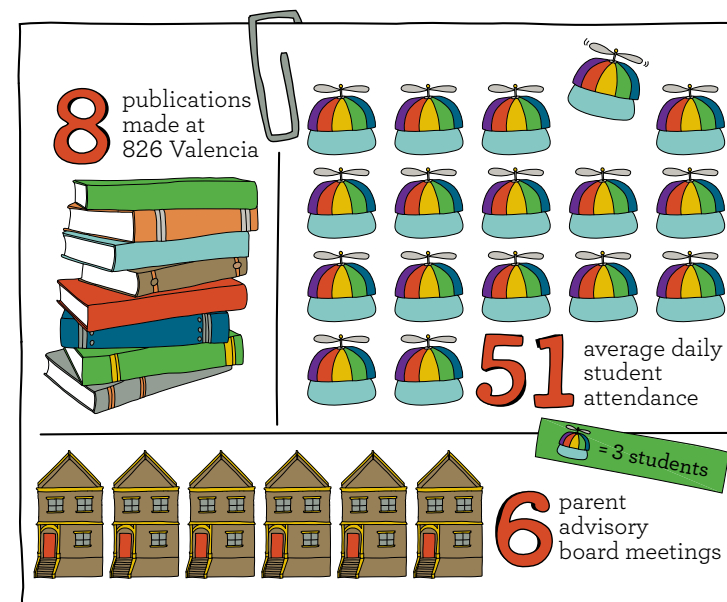
826 Valencia staffers join 42 colleagues in LA for the annual 826 National staff conference.

6.20.11

66 students arrive for the first day of our six-week Exploring Words Summer Camp.

After-School Tutoring

Mondays through Thursdays during the 2010–2011 school year, students piled into our writing lab to work one-on-one with tutors on their homework in all subjects (not just writing!). After the homework was done, they gathered their post-school, post-homework energy for fun reading and writing activities—like creating stories about imaginary pets or poetry about swords. We enrolled 85 students in the program, half of whom have been attending for over three years. In addition to our regulars, we continued to offer drop-in tutoring on Sundays, serving an additional 219 students. We also welcomed many younger siblings of our regular students into the program. Not only is that really cute, because we have literally known these kids since they were swaddled up like muffins in strollers, but it also further strengthens our connection and commitment to the families we serve. And that’s what we’re all about.



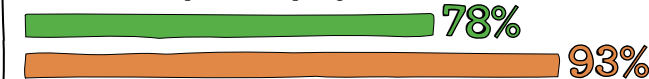
Getting the Work Done

A study with nearby Edison Charter Academy

Homework completed in Fall 2010:



Homework completed in Spring 2011:



Edison students enrolled at 826
Classmates not enrolled at 826

Research has shown that when students understand and complete their homework, their chances for overall academic success strengthen considerably.



The Ruelas Family

Sigifredo Ruelas, father of Melody, 9, and Karen, 12 (pictured above), and Lilia, 14, used to work 19-hour days, and he worried about how to provide his daughters with academic support. He was referred to 826 Valencia three years ago by the coordinator of a summer program his daughters attended.

What do you appreciate about the after-school tutoring program at 826?

I like that 826 provides support where I feel I have limited capacity. My daughters get help from high-quality tutors. I feel that the organization has proven itself safe and trustworthy. What I like the most is the steadfast follow-through and the personalized attention.

What have you noticed about your daughters' experience in school since coming to 826?

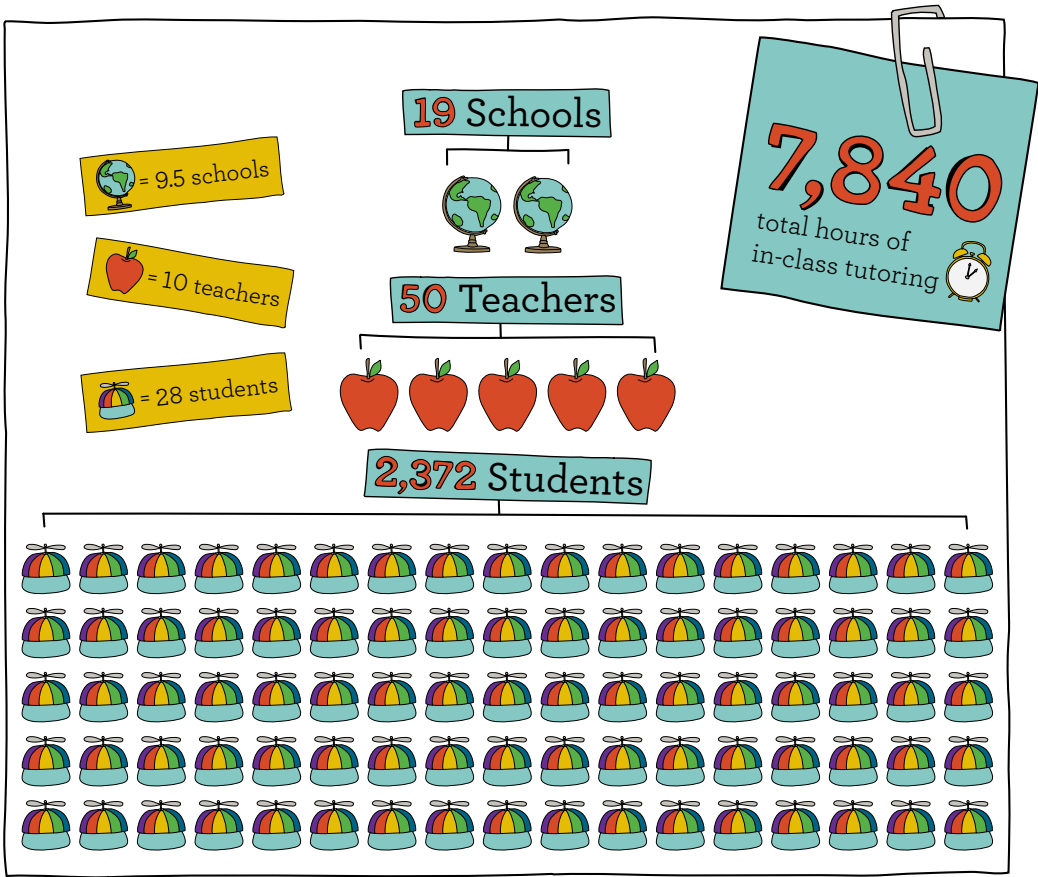
Karen's grades have risen, and all the girls have shown more pride in their grades. Another nice thing about the program is that all homework is finished before the girls return home, which lets our family have more time together.

*"This anthology changed the way we feel about how books are written—the process you go through and all the work behind the scenes."
—Student Editorial Board from the Young Authors' Book Project*



In-Schools Program

Our connection with teachers in San Francisco public schools grew even stronger last year. More than half of the teachers we partnered with on classroom-based writing projects were ones we'd worked with the year before. Building these relationships with teachers allowed us to deepen our collaborations, publishing chapbooks in English and Spanish, returning to the same classes throughout the year, and taking on longer projects. In our third year at the James Lick Writers' Room, Ms. Jones's class created two gorgeous issues of *Slick*, a new lifestyle magazine for middle-schoolers. And at the Everett Writers' Room, the seventh-grade journalism team at the *Straight-Up News (SUN)* kept up the tradition of excellence in print journalism for the sixth year in a row. Print is not dead—in fact, it's still pretty young. About thirteen or so.



A semester with the *Straight-Up News (SUN)*

Now in its eighth year, the *SUN* is the bilingual (English-Spanish), professionally printed school newspaper produced by students in the Everett Middle School Writers' Room. We worked with Mr. Algonés's seventh-graders through the year to produce three issues of the newspaper. A crew of dedicated volunteers met in the Writers' Room each week to assist students as they researched, wrote, and edited their articles. Eight students also became reporters for *Giants Magazine*, visiting AT&T Park for press days, sitting in the press booth during games, and interviewing players. Through their trips to see the Giants, they gained invaluable insight into the real world of journalism and honed their writing skills at the same time!

"I was incredibly surprised to see that my fourth-period group, your Straight-Up News group, did fantastic in the CST (California Standardized Tests) this spring. Ten new students are all proficient in language arts. Two others improved. And two more went up from far below basic to basic! That's a two-band increase! So half my students in that class are proficient! I want to say that you, in part, helped them. Thank you very much!"

— Alex Algonés, seventh-grade language arts teacher and *SUN* partner teacher



Becoming Young Authors

For the Young Authors' Book Project, our most intensive publishing endeavor of the year, we partnered with teacher Olive Mitra and 53 juniors and seniors at June Jordan School for Equity. The students worked with 826 Valencia tutors from January through May to write and publish *Beyond Stolen Flames*, *Forbidden Fruit*, and *Telephone Booths*, a 273-page anthology of stories about the power of myth.

After the writing was finished, a group of seven students formed an editorial board that worked alongside professional writers and editors to make important decisions about the publication. In their introduction to the book, they wrote:

"This anthology changed the way we feel about how books are written—the process you go through and all the work behind the scenes. When we first started the class, we thought of myths as make-believe, and we had never thought of family stories as myths. Myths are still alive today when we tell stories about our families and our heroes to current generations and generations to come. We hope that you readers can dive into our minds and take a little piece of our history with you, just as we take past histories with us."

Workshops

The various workshops we offer at 826 Valencia, from college prep to cartooning, allow our talented volunteers the opportunity to share their skills and professional experiences with students through evening and weekend classes. Most workshops are four two-hour sessions. Below are three examples of workshops 826 Valencia hosted during the 2010–2011 school year.

Three class profiles

THE VALENCIA BAY-FARER

WHAT: 826 Valencia’s in-house journalism class for students ages 8 to 14

WHO: Taught by Programs Coordinator Miranda Tsang and fifteen volunteer tutors, including Sean Conroy, a copywriter; Sabrina Eldridge, a writer for Sugar, Inc.; and Connor Buestad, a sports writer

FINAL PRODUCT: A newspaper written by and for students, released every five weeks

“I wrote my article about Fashion Week in New York, and it was cool because when I grow up I want to become a fashion designer. Writing my article helped me find new styles and what the colors are for this season. I’m taking the class again right now!”

— Andrea Ramos, age 9

HOW TO WRITE LIKE A DEAD PERSON

WHAT: A class in historical fiction for students ages 10 to 12, inspired by the teacher’s newest book *Picture the Dead*, a Civil War-era illustrated ghost story for young adults

WHO: Taught by Lisa Brown, the bestselling author and/or illustrator of several books for children, teens, and new parents, including *How to Be*, *The Latke Who Couldn’t Stop Screaming*, and *Baby Mix Me a Drink*. She has been a volunteer and generous friend of 826 Valencia since the beginning.

FINAL PRODUCT: *A Page From the Grave*, a chapbook of letters, stories, and profiles of characters based on old photographs

“These contemporary preteens effortlessly channeled the spirits of bygone days: of old men and orphans, authors and students, and, in one fantastic case, a circus horse. They wrote their stories on parchment with dip pens and ink. I couldn’t have asked for a more enthusiastic and inspired class.”

— Lisa Brown, author/illustrator

AUDIO FOR TEENS

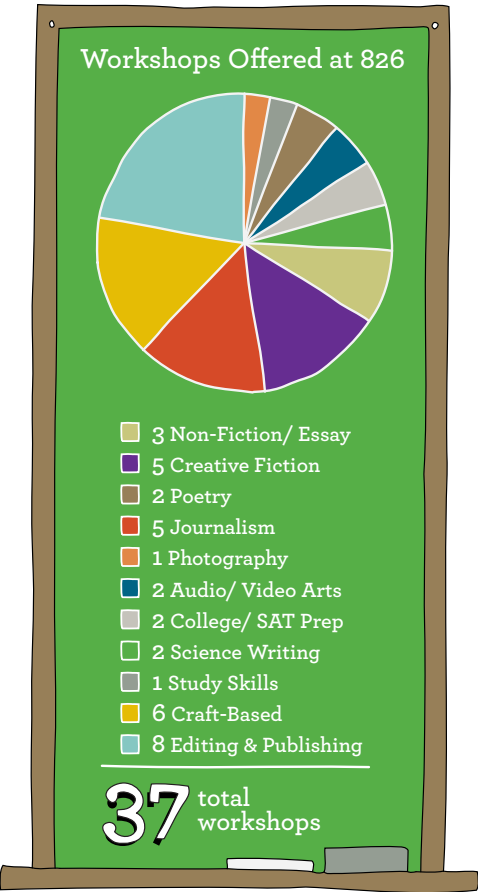
WHAT: Writing for radio for students ages 15 to 17

WHO: Taught by Alex Collins, a radio journalist who has reported and produced for various British Broadcasting Corporation (BBC) and National Public Radio (NPR) programs

FINAL PRODUCT: A podcast of student-written pieces, recorded at Youth Radio in Oakland

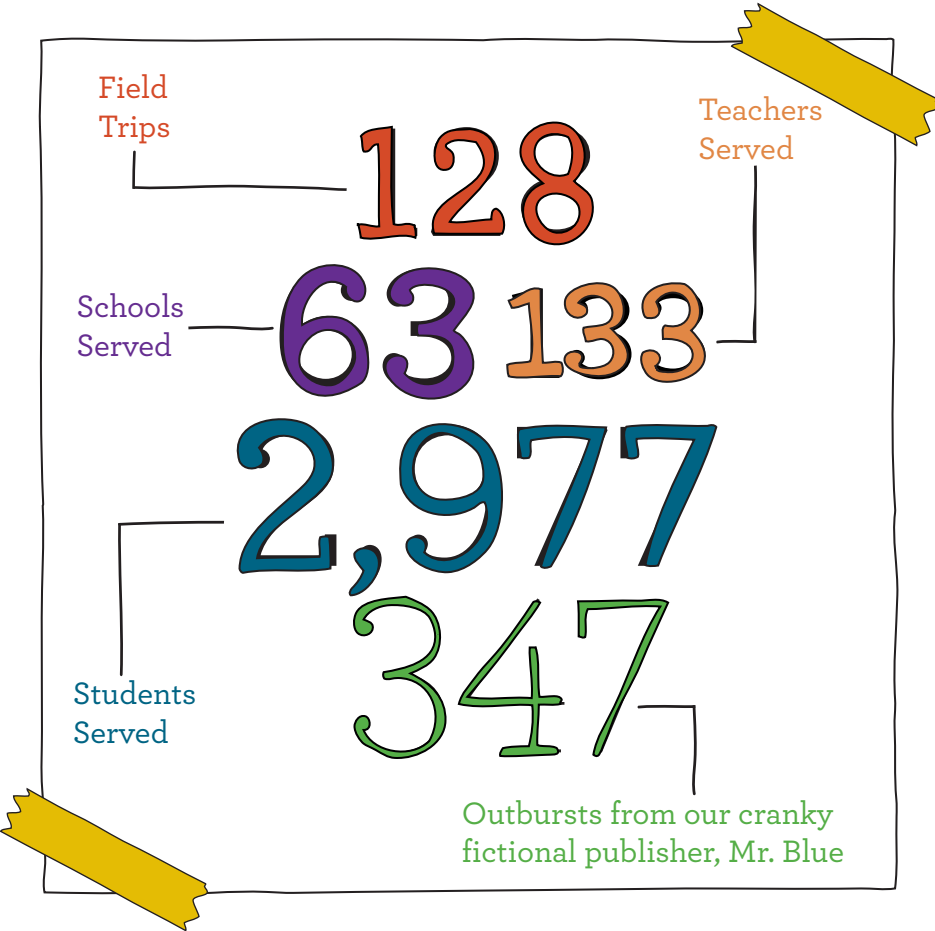
“Before the field trip, Alex, the instructor, told us about recording with highly professional equipment, which caused the tech-nerd inside of me to brim with glee. In the soundproof room, the microphones picked up every sound we made, from the phonemes of our words to the slightest lip smacking noise. I felt like Ira Glass. Each and every young person present in the room was going to be able to conquer the world with their voices and stories.”

— Courtney Lee, age 18



Field Trips

During two-hour visits to our center during the 2010–2011 school year, students wrote collaborative stories, published professionally designed and illustrated books, or received individualized attention on personal statements, argumentative essays, or poetry. Through this program we reached out to many different students and teachers all over San Francisco, forging powerful and lasting relationships.

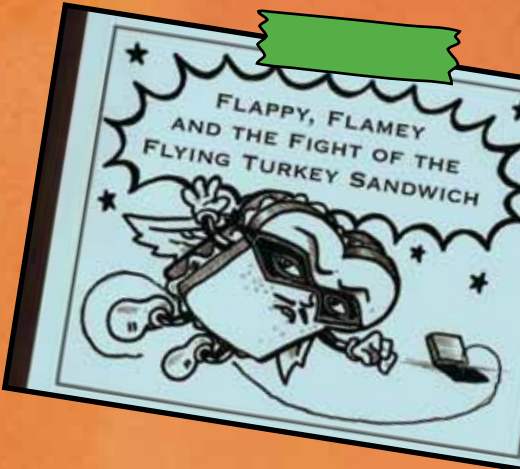


“[My students] learned that narrative writing can be extremely creative with no limits.”
—Alba Akrabawi

Top 20 book titles of 2010–2011

Each one was published in two hours during a storytelling and bookmaking field trip.

- The Amazing Honeymoon of Mr. Vamp and Mrs. Werewolf*
- Overcoming Freezing to Help People*
- The Great San Francisco Tiger Rescue of 2011*
- Croc Hog and the Spectacular Fast Food Race*
- Pointy the Fork Strikes Again: A Bowling Alley Tale*
- Waffle Domination*
- The Attack of Havlavalala and the Threat to the Bunnies*
- The Sprinkles are Gone!*
- Chomper Chases the Ice Cream Dolphins in the Soda Ocean*
- The Misplaced, Misfit Monk*
- Lee and the Infamous Alien Adoption*
- Quackers Is No Chicken*
- The Sweet Friends of Pastry Park Take on Appetitus*
- Fashion Wars: The Wrath of Dr. Root Beer*
- Pinky and Billy Bob Seek the Giant Buffet*
- The Crazy Pirate and His Splashing Pirates*
- Where Are the Poems? A Dancing Woolly Mammoth Knows!*
- The Mystery of Puppy Face the Watermelon Zombie*
- The Revenge of Supa Ninja and the Mystery of 829 Valencia*
- Cheese and Garbage on Mars*



Teachers Know Best

“Seeing the story take shape from their ideas, working as a group very much how we do in school, then being able to finish their own stories and endings—these were great things. I have been coming here for a few years now, and adding the bilingual component was great.”

— Carlos Castillo, second-grade teacher
Cesar Chavez Elementary School

“The collaborative writing was a perfect scaffold for my reluctant writers. They learned that narrative writing can be extremely creative with no limits.”

— Alba Akrabawi, fourth-grade teacher
Cleveland Elementary School

“I thought the one-on-one element as students were writing the ending with tutors was priceless. It is so valuable for my students to get that individualized attention!”

— Madeline Newman, fifth-grade teacher
Think College Now Elementary School

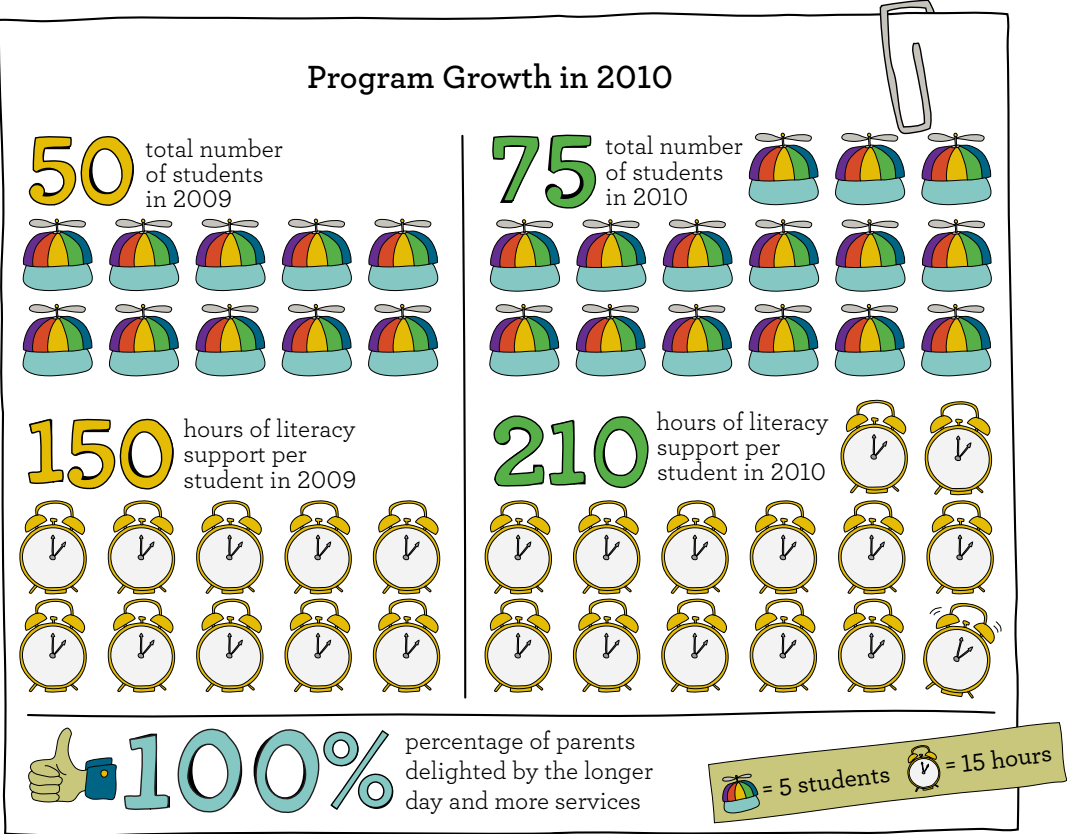


Summer

In the summer of 2010, we offered two main programs, one for elementary and one for high school students, to provide a space for writers who might not otherwise pick up a pencil during the three long months between school years.

Exploring Words Summer Camp

We expanded this camp (previously called Summer Series for English Language Learners) with a small schedule change that made a big difference for our students. In addition to the intensive six-week reading and writing programs we've offered for the last six years in conjunction with Mission Learning Center, we added another program we're calling Playing Outside in the Sun (or should we say fog? We should probably say fog). Actually, we're not calling it that, but we did partner with outdoor educators to add some outdoor time to break up the day and keep students fresh and focused. It also allowed us to grow the programs in a variety of ways.



High School Writing Camp

We hosted this annual workshop (now called the Young Authors' Workshop) during the first week in August. Twenty-three students attended the camp and participated in workshops with local authors including Gene Yang, Joe Loya, Vendela Vida, Genny Lim, Chinaka Hodge, and more.



Day in the Life of Michelle Benitez

- 9:30 Michelle Benitez arrives at 826 Valencia for her first session of Exploring Words.
- 10:00 It's Insect Week, so Michelle is working on her imaginative narrative of a monarch butterfly's migration to Mexico, which will become the opening story of the summer's chapbook, *This Good Morning the First Thing I Did Was Read*.
- 11:30 Michelle walks to Mission Learning Center with the other second and third-graders in her group for lunch.
- 12:30 Upstairs at Mission Learning Center, the focus turns to reading. Michelle selects a book about monarch butterflies, sticking with the insect theme.
- 2:30 After a full day of writing and reading, Michelle and her group of twenty-five students head outside to play for the last session of the day.
- 4:30 Michelle's mom picks her up at Dolores Park, and we'll see her again tomorrow morning!

Scholarships & Awards

Every year since 2002, 826 Valencia has awarded scholarships to outstanding Bay Area high school seniors—many of whom are 826 program alumni. Last year we awarded six \$15,000 scholarships (more than ever before!). We also recognized eight amazing teachers with our \$1,500 Teacher of the Month Award for their above-and-beyond commitment to education.

2010–2011 Teacher of the Month Winners

SUSANNA BELL

Berkeley High School

SUZY DEBLOIS

John O'Connell High School

TODD HIGASHI

Alameda Science and Tech Institute

JEREMIAH JEFFRIES

Redding Elementary School

OLIVE MITRA

June Jordan School for Equity

RICHARD SILBERG

Martin Luther King Middle School

BETH TREVOR

Jefferson Elementary School

SUZANNE VRADELIS

West Portal Elementary School



“During the reading, my heart was racing, and I saw some people crying. It’s amazing what words can do”
—Aress Almendares

2011 Scholarship Winners

Our six scholarship winners stood out because of how much they have gone out of their way to care—about their education, their communities, and their future. It is an honor to have them as part of the 826 Valencia family.

MARIA TERESA ALFARO

Winner of the Nathan Jillson Memorial Scholarship

Graduate of Mission High School

Freshman at San Francisco State University

ELIZABETH JERONIMO

Winner of the 826 Valencia Scholarship

Graduate of John O'Connell High School

Freshman at University of California, Riverside

JASMINE PETTWAY

Winner of the Taylor Renfrew Ingham Memorial Scholarship

Graduate of Metropolitan Arts & Technology High School

Freshman at University of San Francisco

WINIFHER VASQUEZ

Winner of the Irving Hochman Memorial Scholarship

Graduate of Mission High School

Freshman at University of California Santa Cruz

JASMINE PRICE-TILLERY

Winner of the Young Author's Scholarship

Graduate of June Jordan School for Equity

Freshman at Howard University

ARESS ALMENDARES

Winner of the New Voice Scholarship

Graduate of John O'Connell High School

Freshman at San Francisco State University



Student Profile: Aress Almendares

Aress Almendares, winner of the 2011 New Voice Scholarship, participated in our Young Authors' Book Project in 2010. The topic was the American Dream, and Aress wrote about his life, where he's been, where he's going, and the wisdom he has amassed along the way. During the book release party, he read his essay to a room packed with families, teachers, tutors, and authors.

“Somehow when I was writing my story, I started writing about personal struggles and of influences that only I knew,” he says. “The feeling of letting it all spill out on paper felt like heaven. It was like letting go of pain at will. I must have written ten introductions until it felt right. As time got closer to submit my final draft to 826, I felt scared, and I’m the fearless type. It was my mind, body, and soul on paper, so I felt vulnerable. I finally let go and submitted my paper, and my teacher told me I was chosen to read at the publishing celebration. I was shocked. During the reading, my heart was racing, and I saw some people crying. It’s amazing what words can do. Since then, I’m a much more open person. I’m always grateful to have 826 as part of who I am.”

The Bookshelf

Nearly every project we take on at 826 ends with the publication of a professionally designed and bound book. Some of the projects take only two hours, some take several months, but in the end students leave 826 with the excitement of seeing their names in print, having their voices heard and their hard work celebrated. Here is a sampling of some of the 172 different titles published last year.

“Essentially—and I mean this in the cheesiest, most sentimental way—826 has played an enormous role in my life, and I am eternally grateful.”
—Gina Cargas



IT IS A HARD JOB TAKING CARE OF ONE
This is a collection of stories for and about pets from our National Pet Writing Month workshop, created by our talented after-school tutoring students.

THE 826 QUARTERLY 12
The Quarterly is published between two and seventeen times a year, and features some of the best student writing from all our programs. This issue also features bite-sized summaries of student works produced by after-school tutoring students for the literary connoisseur on the move.

THE VALENCIA BAY-FARER
The Bay-Farer is our in-house monthly newspaper, created by 8- to 12-year-olds, featuring articles on everything from giant squids and the future to Justin Bieber's haircut and global warming.

BEYOND
Last year we partnered with 53 students from June Jordan School for Equity to produce this gorgeous, nationally distributed collection of writing on myths.

SLICK MAGAZINE
Slick is the lifestyle magazine for teens by teens. It comes out of the 826 Writers' Room at James Lick Middle School twice a year and is sold in fine stores all over the Mission.

STRAIGHT-UP NEWS (SUN)
To Shakespeare or not to Shakespeare? That is just one of the questions asked by the intrepid middle-school journalists from the *Straight-Up News*. For seven years running, the *SUN* has been the source for the finest bilingual journalism in the Everett community.

WE ARE NOT MADE UP
This gorgeous, glossy gem came out of a partnership with the nonprofit Geneva Car Barn and Powerhouse—an organization that provides arts-related job training to underserved youth.

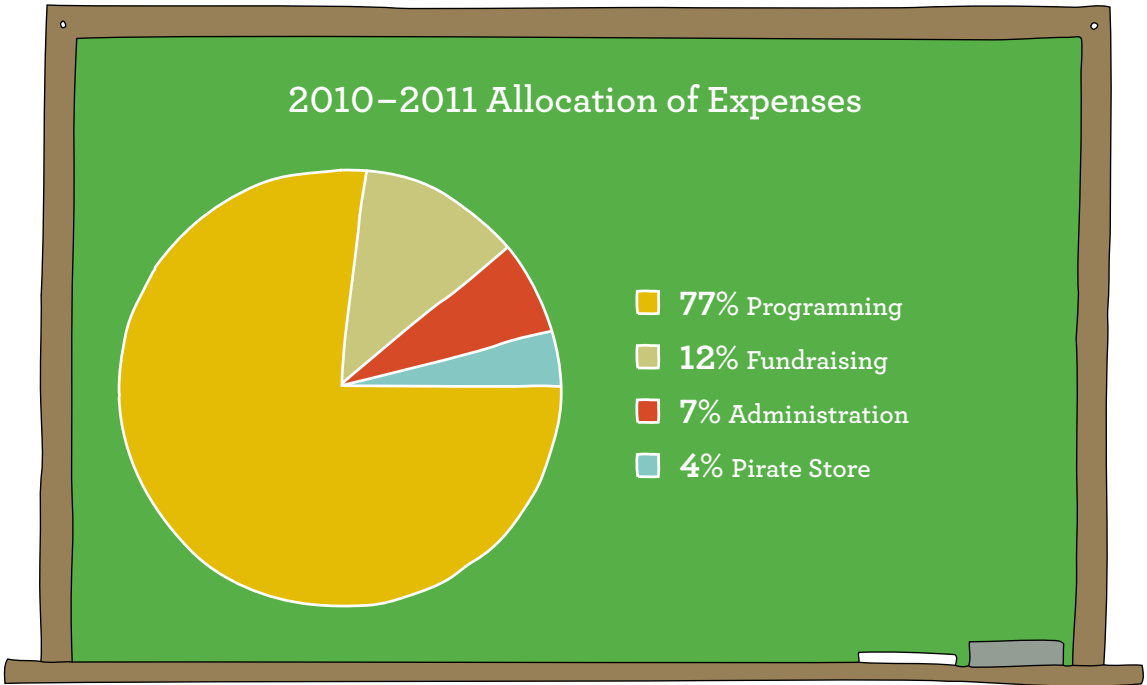
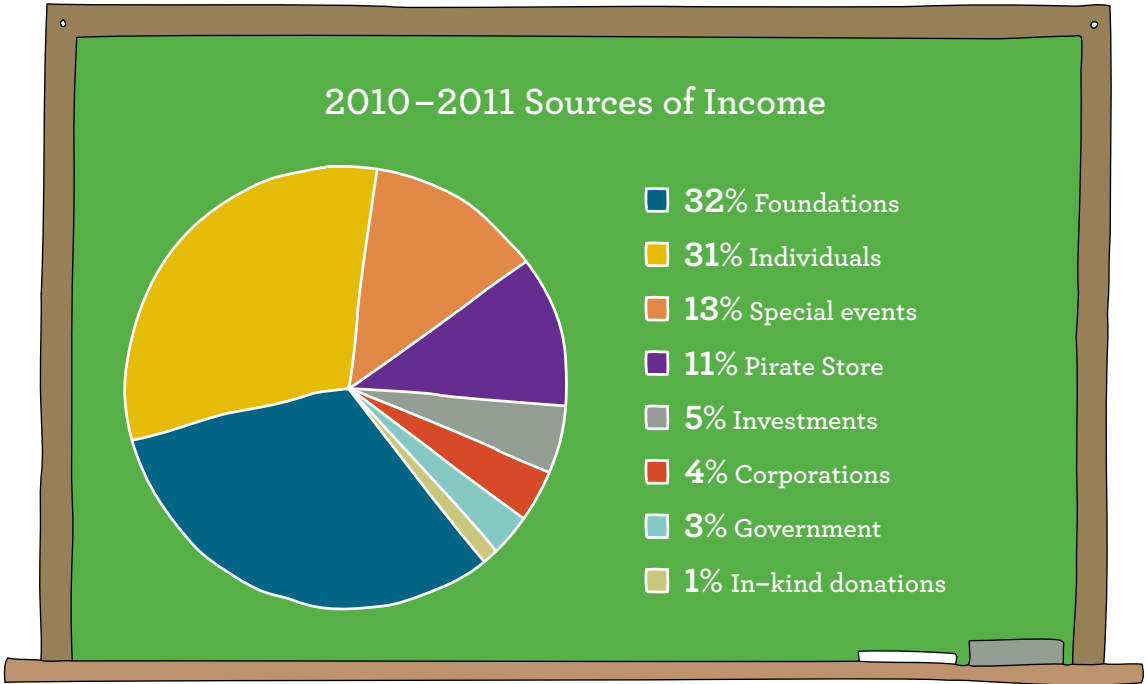
THIS GOOD MORNING THE FIRST THING I DID WAS READ
And the second thing the English-language learners in our Exploring Words Summer Camp did was write. How can we be so sure? Because we have this wonderful collection full of poems, letters, short stories, and more to prove it!

By the Numbers

We are proud of our financial track record at 826 Valencia, and we’re happy to report that our total assets at the close of the fiscal year* exceeded \$2 million. These are tough economic times, but thanks to our many supporters, we were able to maintain the breadth and depth of all our programs and accomplish all of our organizational goals for the year.

	2009–2010	2010–2011
INCOME		
Contributions from individuals	\$253,899	\$339,070
Contributions from institutions	\$352,000	\$434,045
Special events	\$77,798	\$145,854
Other	\$180,470	\$187,733
Total	\$906,883	\$1,106,702
EXPENSES		
Programming	\$607,043	\$867,747
Fundraising	\$111,653	\$139,669
Administrative	\$96,041	\$75,255
Pirate Store	\$57,464	\$47,090
Total	\$872,201	\$1,129,761
TOTAL ASSETS		
	\$1,936,089	\$2,037,505

* July 1, 2010–June 30, 2011



Thank You*

\$50,000 AND ABOVE

Anonymous
The Brin Wojcicki Foundation
Lisa Brown & Daniel Handler
City Arts & Lectures
San Francisco Department of Children,
Youth, & Their Families
Walter & Elise Haas Fund

\$25,000 – \$49,999

Farese Family Foundation
Lee & Russ Flynn
The James Irvine Foundation
National Endowment for the Arts

\$10,000 – \$24,999

Anonymous
Tad & Emilia Buchanan
David B. Gold Foundation
The Dover Fund
The Fleishhacker Foundation
Brian & Susan Gray
James Greer & Daphne Keller
Jennifer Jimenez-Cruz
Jordan Kurland
Margaret A. Cargill Foundation
The Family of Taylor Renfrew Ingham
The San Francisco Foundation
The Stocker Foundation
Sustainable Arts Foundation
Verizon Foundation
Peter Yedidia & Connie Rubiano

\$5,000 – \$9,999

826 National
Brilliant Ink
EMIKA Fund
Gina Falsetto & Warren Brown
Tracy Ferron
Franklin Advisers, Inc.
Harriet Heyman & Michael Moritz Fund
Isabel Allende Foundation
Gail & Ian Jardine
The Joseph R. McMicking Foundation
Kerr & Wagstaffe LLP
Mark Lampert & Susan Byrd
Lee & Perry Smith Fund
Matt Middlebrook & Lisa Presta
The Morrison & Foerster Foundation
Wolfe & Tara Rudman
Scandling Family Foundation
Amy Sherman-Palladino
James & Karen Wagstaffe

\$2,500 – \$4,999

Anonymous
Bouchercon 2010
Caruso Family Foundation
Cotchett, Pitre & McCarthy LLP

Dawn Dobras
Marsha Garces
Linda & Roger Goossens
Suzy & Bill Gray
Karen Green
Heffernan Group Foundation
Hotel Rex
Melind Joseph John
Metta Fund
Morgan, Lewis & Bockius
PSN Family Charitable Trust
Regroup
Uvas Foundation
Wild Planet Entertainment, Inc.
The Wyss Foundation

\$1,000 – \$2,499

Alexander Family Fund
Maria Baird & George Cotsirilos
Christopher Beckmann
Cassandra Benjamin
Bernard & Vivian Manekin Foundation
Jeffrey Bluestone
Boston Foundation
Patricia K. Bruens
Carswell Family Giving Fund
Harold & Jennifer Check
Kimberly Connor
Anne-Marie Cordingly
The Donald & Carole Chaiken Foundation
Eleven, Inc.
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